S.Y.L.A.NTENHEIM
Kunstversorgungsquartier
Bonn

Arts Provisioning Office / 53111 Bonn

Agent:
Mr. Pasquale Demeco

+49 (0) 228 - 180-333 78

S.Y.L.A.PPLICATION

The S.Y.L.A.NTENHEIM is an arts and concept space initiated and represented by Pasquale Demeco.

With the submission of the S.Y.L.A.PPLICATION the Applicant enters a binding contract with the S.Y.L.ANTENHEIM and/or Pasquale Demeco and herewith consents to the following conditions:

§ 1 Every person, animal, object or community, in the Name of Art, has a right to/for S.Y.L.A. (Support Your Local Art).

§ 2 After the submission of a S.Y.L.A.PPLICATION a Temporary Residency Permit will be issued to the Applicant.

§ 3 Residency is not a requirement.

§ 4 Paragraphs 1 – 3 are subject to the legal terms of the Freedom of Art as determined in the German Constitution, Art. 5, § 3.

INSTALLATION AND REMOVAL:

The Applicant is wholly responsible for the installation, furnishing and removal of the exhibited work.
Keys for the S.Y.L.A.NTENHEIM will be lent to the Applicant.
The duration of Residency is under normal circumstances permitted for a maximum of 21 days. Installation of the exhibit will take place within 4 days. The duration of the Exhibit is 14 days.The removal of the Exhibit will take place within 24 hours following the Closing Reception.
Upon termination of the Residency the Applicant is required to leave the S.Y.L.A.NTENHEIM in an appropriate manner, i.e. in the condition in which it was found. The Applicant is wholly responsible for any necessary renovation. This is to be completed within the duration of the Residency.

Contact:

Maxstraße 55
53111 Bonn
+49 (0) 228 - 180-333 78
www.kunst-bedarf-kunst.de

Hours:
Mo - Fr 3:00 p.m. 6:00 p.m.

FAXMILE

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Hours:
Mo - Fr 3:00 p.m. 6:00 p.m.

PUBLIC RELATIONS (PR)

The Applicant is required to submit 30 days (minimum) prior to the Opening of the Exhibit a high resolution photo (300 dpi), the specifications of her/his work and the final title of the Exhibit to be used for PR (Exhibit Invitation) purposes.
Should these requirements not be met, the S.Y.L.A.NTENHEIM reserves the right to produce a Standard Exhibit Invitation.
The S.Y.L.A.NTENHEIM is responsible for the design and costs of the Exhibit Invitation as well as the costs for the Opening and/or Closing Receptions.

DOCUMENTARY COLLECTION

All exhibiting artists are required to donate one Art Piece of their choice to the S.Y.L.A.NTENHEIM Documentary Collection.

SALES

The Applicant is wholly responsible for the sale of her/his work.
The Applicant is required to submit a complete list of the exhibited art pieces including their sale value.
In the event of a sale during the Residency or as a direct result of the Exhibit the Applicant is required to invest a minimum of 30% of the proceeds in the "Artconcept" S.Y.L.A.NTENHEIM.
In this way the Applicant becomes a Stakeholder in the S.Y.L.A.NTENHEIM for the value of his Investment.
The S.Y.L.A.NTENHEIM will then issue a Certificate of Investment.
In becoming Stakeholder the Applicant has no right to use any Property (including but not limited to the Space, the Documentary Collection or inventory of any kind) of the S.Y.L.A.NTENHEIM.

NACHSICHT & KUNSTMESSEN

The S.Y.L.A.NTENHEIM organizes an annual Group Exhibit,"NACHSICHT."
All exhibiting Artists are required to participate.
Further exhibit possibilities will be organized through the participation in Art Fairs. The Applicant has no influence in this matter.
None the less, the S.Y.L.A.NTENHEIM aims to facilitate the participation of all Applicants when and wherever possible.

by order of Arts,
Pasquale Demeco

- Automatically Generated – Valid Without Signature -

FAKE

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S.Y.L.A.NTRAG / S.Y.L.A.PLLICATION
1.Quartal 2012

Antrag, Titel Application, Title	„ART NEEDS ART“
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Herkunft Medium / Provenance, Media.	PAINTING
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FAKSIMILE